

## Mgr. Veronika Klašková:



Picture: private

Veronika Klašková was born in Brno, where she started playing the recorder at Základní Umělecká Škola Františka Jílka and also took lessons in playing the piano and the organ. She is an active member of the ensemble Brněnská Camerata.

After the graduation of her eight-year study program in high school she was studying french language and civics in Faculty of Education at the Masaryk University in Brno. She graduated in early music and playing the recorder at the Academy of Ancient Music at the Department of Musicologie in the Faculty of Arts at the Masaryk University, at the earliest in the class of Thijs van Baarsel, later under the tutelage of Ilona Veselovská. She was continuing in a master programme on Upper Secondary School Teacher Training in Esthetic Education at the Department of Musicologie in the Faculty of Arts at the Masaryk University.

After her studies she was developing her skills at various musical courses. For example at Summer School of Baroque Music in Kelč (later in Holešov) in class of Eva Harmuthová, Roberto Bando, Jan Kvapil, Jakub Kydlíček and others, furthermore at the International Summer School of Music in Valtice under the supervision of Petr Zejfart. The biggest asset of these summer schools for her was working with various baroque ensembles and playing the authentic baroque and renaissance instruments with her fellow musicians.

Except from the summer courses she was also studying (primarily methodical) at the Weekend School of playing the recorder in Olomouc under the tutelage of Jan Kvapil – the author of Flautoškola I-III (new progressive schoolbook). She was a participant in Wind Saturdays – courses which are organized by the conservatory in Brno. With her fellow students she is repeatedly going to courses of Summer Flute in Bystřice pod Hostýnem, where they are taught in solo and ensemble playing in the classes of Martina Komínková and Renata Šňupíková.

She occasionally cooperates with various ensembles which produce early music.

These days she is teaching recorder and ensemble music at Základní Umělecká Škola Veverčí in Brno.