

Prof. Alexander Schmalcz



picture: HMT Leipzig

Alexander Schmalcz received his first piano lessons as a member of the „Dresdner Kreuzchor“. He studied at the conservatory in Dresden, then transferred to the Utrecht conservatory and finished his studies with Iain Burnside and Graham Johnson at the „Guildhall School of Music and Drama“ in London, where he won the Gerald Moore Award 1996 and the Megan Foster Accompanist Prize. With his piano trio he won the competition „Nederlands Impresariaat“ in 1995.

Beside performances at music festivals such as the „Schubertiade Schwarzenberg“, the „Salzburger Festspiele“, the „Schleswig-Holstein Musik Festival“, the „Schwetzinger Festspiele“, the „Tanglewood Festival“ or the „Prager Frühling“, he also visits the big music centres of Europe, America, Japan and Korea for guest appearances. The demanded piano accompanist performs in many concert venues, such as „Wigmore Hall“ in London, „Concertgebouw“ in Amsterdam, „Wiener Staatsoper“, „Wiener Musikverein“, „Berliner Philharmonie“, „Mailänder Scala“, „Staatsoper München“, „Leipziger Gewandhaus“, „Kölner Philharmonie“, „Théâtre du Châtelet Paris“, „Théâtre Royal de la Monnaie Bruxelles“, „Royal Opera House Covent Garden“ in London, „Kennedy Center Washington D.C.“, „Seoul Arts Center“, and „Tokio Opera City Hall“.

Alexander Schmalcz cooperates with singers such as Edita Gruberova, Grace Bumbry, Anna Tomowa-Sintow, Peter Schreier, Matthias Goerne, Daniel Behle, Konstantin Wolff, Ludwig Grabmeier, Stephan Loges, Inessa Galante, Eva Mei, Renée Morlac, Christiane Oelze and Chen Reiss. Chamber music partners for instance are the oboist Céline Moinet, the oboist Albrecht Mayer, the clarinetist Dimitri Ashkenazy and the actor Hans-Jürgen Schatz.

Alexander Schmalcz is professor at the Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ in Leipzig and teaches in worldwide masterclasses.

Since the season 2010/2011, he has been the curator of a series of recitals hosted by the Hamburger Symphoniker in the Laeiszhalle.

His extensive music repertoire is documented by diverse recordings for radio and television stations such as NHK, BBC, BR, SWR and the broadcasting service of the Netherlands. His CD recordings contain music of Mozart, Silcher, Schubert, Schumann, Brahms, Wagner and Franz Liszt.