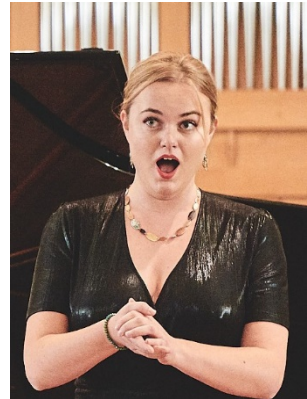


Kristin E. Mäntylä – biography:



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Kristin E. Mäntylä was born in Reykjavik, Iceland. She finished her vocal studies with the ABRSM-diploma of the Reykjavik Academy of Singing and Vocal Arts in 2013. Since 2014, she studies for a bachelor's degree at the Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ in Leipzig and is taught by chamber singer Prof. Regina Werner-Dietrich. As a soloist, she sang in Bach's Mass in B minor, in Gloria by A. Vivaldi, Stabat Mater by G. B. Pergolesi, in Mozart's Requiem and Coronation Mass, as well as in the Mass in D Major by A. Dvořák. In the season 2017/2018, Kristin E. Mäntylä acted at the Leipzig Opera as second boy in the “Zauberflöte” and as second girl in “Le Nozze di Figaro”, each composed by W. A. Mozart. In 2018, she appeared as Nireno in Händels “Giulio Cesare in Egitto” at the Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy” in Leipzig and at the Anhaltisches Theater in Dessau and gave her debut at the Icelandic Opera as Sandmann in “Hänsel und Gretel” by E. Humperdinck. Kristin E. Mäntylä is scholar of the association “Junge Stimmen Leipzig” 2016, the Richard-Wagner-Verband Leipzig 2018 and of Yehudi Menuhin Live Music Now Leipzig e.V.