

## Stations

### **Mendelssohn-Haus** (Notenspur-Station 2)

*Mendelssohn House (Music Trail Station 2) / Goldschmidtstraße 12*

The only preserved house and at the same time the deathbed of Felix Mendelssohn Bartholdy (1809-1847), conductor of Leipzig's Gewandhaus and founder of the first German conservatory.

### **Musikverlag C.F.Peters** / Grieg-Begegnungsstätte (Notenspur-Station 3)

*C.F.Peters Publishers/Grieg Memorial Centre (Music Trail Station 3) / Talstraße 10*

Headquarters of the Peters' Publishing Company since 1874, expropriated by the National Socialists in 1939; Henri Hinrichsen, the publishing manager and benefactor, was murdered in Auschwitz Concentration Camp in 1942.

### **Wohnhaus von Gustav Mahler** (Notenbogen-Station 4, Notenrad-Station 13)

*Gustav Mahler's Residence (Music Walk Station 4, Music Ride Station 13) / Gustav-Adolf-Str.abe12*

The opera conductor Gustav Mahler (1869-1911) lived in this house from 1887 till 1888 and composed his Symphony No.1 here.

### **Wohnhaus von Erwin Schulhoff** (Notenbogen-Station 6)

*Erwin Schulhoff's Residence (Music Walk Station 6) / Elsterstraße 35*

Composer and pianist Erwin Schulhoff (1894-1942) lived here during his studies under the instruction of Max Reger between 1908 and 1910. Schulhoff died in Wülzburg Concentration Camp in 1942.

### **Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ -**

#### **Max Reger** (Notenbogen-Station 9, Notenrad-Station 3)

*Leipzig Conservatory named after its founder Felix Mendelssohn Bartholdy*

*(Music Walk Station 9, Music Ride Station 3) / Grassistraße 8*

The main building of the Royal Conservatory founded by Mendelssohn, inaugurated in 1887; place of study and instruction of prominent Jewish musicians such as Salomon Jadassohn, Barnet Licht, Wilhelm Rettich, Erwin Schulhoff, Günter Raphael and Herman Berlinski.

### **Mendelssohn-Ufer** / Standort Zweites Gewandhaus (Notenbogen-Station 10, Notenrad-Station 2)

*Mendelssohn Waterside/ Site of the Second Gewandhaus (Music Walk Station 10, Music Ride Station 2) / Grassistraße/Beethovenstraße*

The site of the Mendelssohn Monument (1892) demolished by the National Socialists in 1936.

### **Standort Ez Chaim-Synagoge** (Notenbogen-Station 11)

*Site of Ez Chaim Synagogue (Music Walk Station 11) / Otto-Schill-Str.abe 6-8*

The synagogue of the orthodox Jews, consecrated in 1922 and destroyed in 1938

### **Standort Synagoge Gottschedstraße** (Notenbogen-Station 13)

*Site of Gottschedstraße Synagogue (Music Walk Station 13) / Gottschedstraße, at the corner of Zentralstraße*

The main synagogue of the liberal Jews, consecrated in 1855 and destroyed in 1938.

### **Mendelssohn-Denkmal** (Notenbogen-Station 14)

*Mendelssohn Monument (Music Walk Station 14) / Dittrichring, close by the St. Thomas Church*

Replica of the monument demolished by the National Socialists in 1936.

### **Geburtsaus von Hanns Eisler** (Notenrad-Station 14)

*Hanns Eisler's Birth Place (Music Ride Station 14) / Hofmeisterstr.abe 14*

Born in Leipzig, composer Hanns Eisler (1898-1962) was Arnold Schönberg's student during his studies in Wien; exiled in the time of National Socialism; composer of the national anthem of the GDR.

### **Südfriedhof** (Notenrad-Station 17)

*South Cemetery (Music Ride Station 17) / Friedhofsweg 3*

Memorial to the Peters Publishing Company owners, the Hinrichsen family, who were murdered by the National Socialists.



# On the trail of Jewish music culture in Leipzig



## Leipzig: Home to Jewish music culture

Leipzig music routes connect the city's extraordinary musical tradition with its buildings, public places and parks, as well as with its history and its people. As a result, a diverse number of opportunities to explore these aspects are being created. The culture of Leipzig Jews is part of the city's rich musical heritage. Yet little is remembered by the citizens, as the result of the Jews' expulsion by the National Socialists. The objective of Notenspur is to take the forgotten paths of Jewish history in Leipzig, to put the „erased“ back onto the city map, and to revive it in the memory of its citizens. A great number of events are being held to achieve this purpose. They include themed concerts, guided tours, lectures, conversations with contemporary witnesses, and school projects. Three tours – Notenspur (Music Trail), Notenrad (Music Ride) and Notenbogen (Music Walk) – lead you through and around the city and invite you to explore its historical sites and the stories from different time periods behind them.

## Place of living memory

An important concern of the Leipzig Notenspur-Initiative is to establish an authentic site that would serve as a living representational memory of the musicians whose lives and artistic legacy were cut off or interrupted by the National Socialist persecution. Wilhelm Rettich, Erwin Schulhoff, Hanns Eisler and Herman Berlinski were among those victims. We need a place for our memories to hold on to, so that our creative Jewish citizens don't fall into oblivion. The original rooms in Schulhoff House could be one such place.

## Music of Jewish composers in the heart of Leipzig

Jewish musicians lived among us and enriched our culture. Their history and contribution are brought to life through their music played at their former homes and places of their activities, in the buildings expropriated by the National Socialists and on the sites of destroyed synagogues, often presented in the form of "Wandelkonzerten" (a series of concerts taking place one after another in different locations).

## Research in the field

The Notenspur-Initiative cooperates with the Institute for Musical Science of Leipzig University. The research covers the following topics:

- Jewish composers in Leipzig
- Music and musicians in Leipzig synagogues.
- Music and musicians in Leipzig's Waldstraße Quarter

## School projects

*On the music trail – Cantors of Leipzig's main synagogue.* In a school project, sponsored by the foundation „Memory, Responsibility and Future“ in the Leo-Baeck-Programme, schoolchildren explore the last 150 years of the history of the cantors of Leipzig's main synagogue, consecrated in the year 1855. The cantors' life paths elucidate the richness of their contribution and the losses endured due to the exclusion of Leipzig Jews during the national-socialist period. Meetings with the members of today's Jewish community deepen the impression of the still vivid Jewish culture. A particularly outstanding element of the project is searching for traces associated with the preserved and destroyed homes and workplaces, which creates points of contact in a variety of spheres.

## Discover Jewish music culture with an 'Entdeckerpass'

The purpose of the 'Entdeckerpass', or Discovery Pass, is to facilitate independent exploration of the Jewish music culture by children, which will awaken their interest and curiosity. The 'Entdeckerpass' is an important means for widening the perspectives of German-Jewish history. The offered material can be used in the classrooms of Leipzig schools, individually in a family circle or by student tourist groups during their stay in Leipzig.

## Your Support is Welcomed

Notenspur is a non-profit organisation that depends on financial support. Your donation will enable the following:

- Music projects through which the richness of the Jewish music culture and the enrichment of Leipzig musical tradition associated with it can be experienced
- Opening of the authentic memorial to the Jewish musicians persecuted by the National Socialists
- Creation of the recognized memorial to the orthodox Ez Chaim Synagogue destroyed in the time of National Socialism
- The demonstrative connection between Jewish music culture and the city sites
- School projects through which Jewish cultural heritage is passed on to the younger generation

## Further information

can be obtained from

- Ariowitsch-Haus Leipzig – Centre for Jewish Culture in Leipzig [www.ariowitschhaus.de](http://www.ariowitschhaus.de)
- Leipzig Synagogue Choir [www.synagogalchor-leipzig.de](http://www.synagogalchor-leipzig.de)
- Ephraim-Carlebach-Foundation Leipzig [www.carlebach-stiftung-leipzig.de](http://www.carlebach-stiftung-leipzig.de)
- Chair in Jewish Music History, Weimar Music University [www.hfm-weimar.de](http://www.hfm-weimar.de)
- European Centre for Jewish Music in Hannover [www.ezjm.hmtm-hannover.de](http://www.ezjm.hmtm-hannover.de)

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Notenspur-Förderverein e.V.

Postal address: c/o Universität Leipzig, Grimmaische Str. 12, 04109 Leipzig

Central office: Ritterstraße 12, Room 201, 04109 Leipzig

Tel.: +49 (0)341 9733741

[mail@notenspur-leipzig.de](mailto:mail@notenspur-leipzig.de)

[www.notenspur-leipzig.de](http://www.notenspur-leipzig.de)

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Notenspur-Förderverein e.V.

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